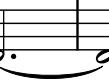
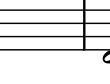


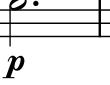
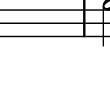
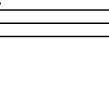
O Aurelion, O Celeste

Julian Day

Andante

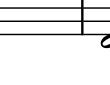
Horn in F  - - -       

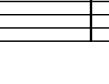
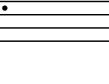
Violas         

Violoncellos         

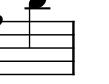
9

Hn. in F    -      

Vlas.        

Vcs.        

17

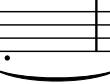
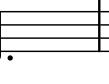
Hn. in F   -   + +  + +  + +  -   

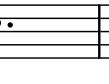
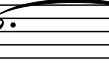
Vlas.        

Vcs.        

26

Hn. in F          

Vlas.        

Vcs.        

2

34

Hn. in F Vlas. Vcs.

42

Hn. in F Vlas. Vcs.

50

Hn. in F Vlas. Vcs.

58

Hn. in F Vlas. Vcs.

66

Hn. in F Vlas. Vcs.

74

Hn. in F Vlas. Vcs.

83

Hn. in F Vlas. Vcs.

91

Hn. in F Vlas. Vcs.

4

99

Hn. in F

This musical score page contains three staves. The top staff is for the Horn in F, starting with a dynamic of *mf*. The middle staff is for the Bassoon (Vlas.), and the bottom staff is for the Cello/Bass (Vcs.). The music consists of several measures of eighth-note patterns, with dynamics like *mf*, *mp*, and *dim.* indicated.

Vlas.

Vcs.

109

Hn. in F

This musical score page continues from measure 109. The parts remain the same: Horn in F, Bassoon, and Cello/Bass. The bassoon and cello/bass parts include a dynamic instruction *dim.* followed by a dash, indicating a gradual diminution or end of sound.

Vlas.

Vcs.